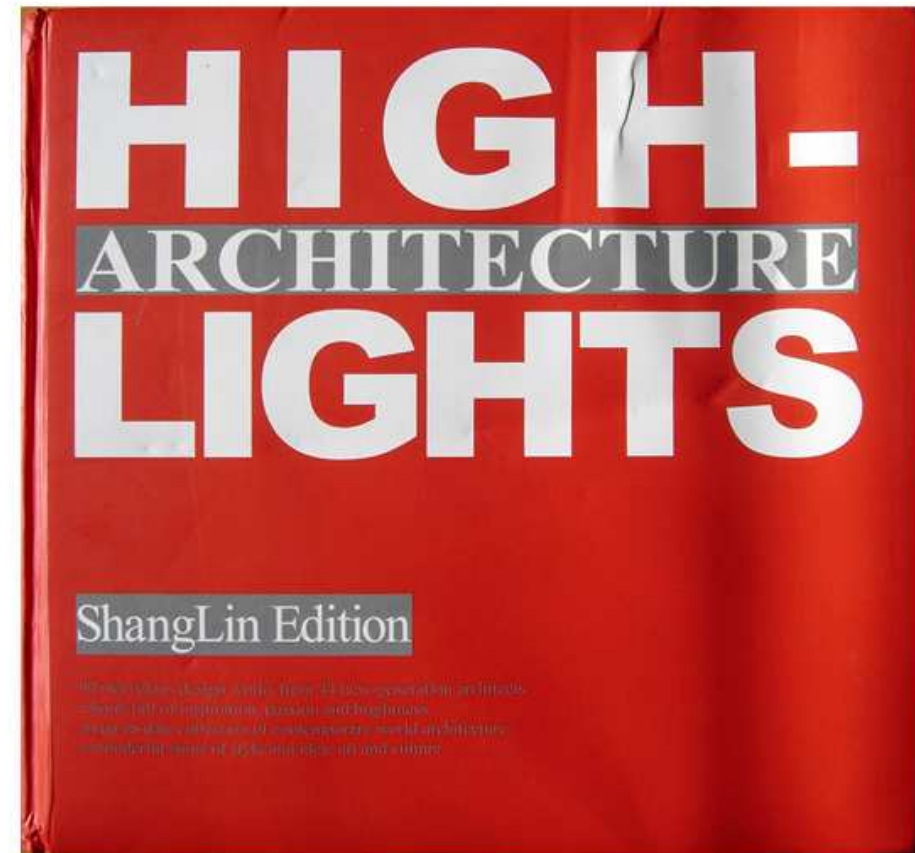


ARCHITECTURE HIGHLIGHTS

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German del Sol

Hotel Remota Patagonia, Chile

Remota appears from the distance as a big black box. The inspiration comes from the sheep farm's buildings of Patagonia. Its warm yellow lights glimmer at dawn or night, its interior full of light revealed in part, through the vertical sequence of vertical glass.

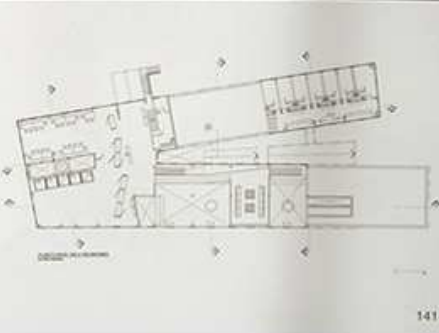
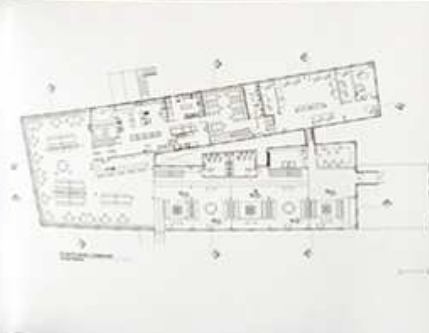
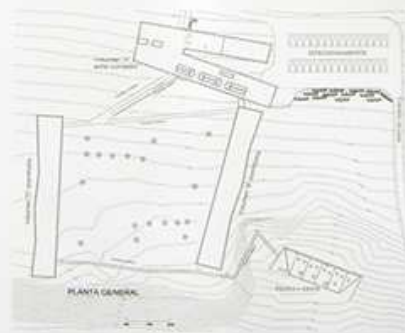
Latin American culture relates its people with nature, without the radiation of streets, towns and cities. Remota's core is the Courtyard. The empty central courtyard introduces the vast wilderness of Patagonia at the core of the hotel. It is surrounded in three sides by two guest room buildings, and the main one in the back a little higher, where the common areas of the hotel are placed.

There are three wooden corridors that connect the buildings in a shortcut that crosses the courtyard. The corridors' low wooden walls, put a limit to the courtyard, and their roofs straight line form a close horizon that let one appreciate the vastness beyond.

The natural grasses of the Patagonian plains are left to grow wild all around the place. In the courtyard some big erratic boulders, stand to enhance the sense of emptiness and capture the low light of the sun at dawn or dusk. The wild landscape of the Patagonian plains covers also the roofs of the buildings. The roof concrete slabs are coated with the same synthetic asphalt membrane and a carpet of wild grasses of 2 feet high.

Concrete structure of pillars, slabs and interior walls is used to ensure room privacy and fireproofing. The structure is enclosed by waterproof plywood panels with a 1 foot thick expanded polystyrene core as insulation. The panels are coated with a synthetic asphalt membrane to provide the building with the best insulation, and protection against the rain and wind. The asphalt membrane is covered with black fine gravel to protect it from the UV rays.

The PVC double-glazing thermo windows form a continuous sequence of vertical openings in the exterior walls. The over-changing light of Patagonia enters the building through the sequence of vertical cuts of the windows. Then it surrounds big concrete or wooden pillars, and slides along the ceilings wooden rafters that hang well under the concrete slab.



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